

# American Cultural Studies: DAFLS

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# Outline

DAFLS, American cultural studies, Faculty of Philology,  
University of Belgrade

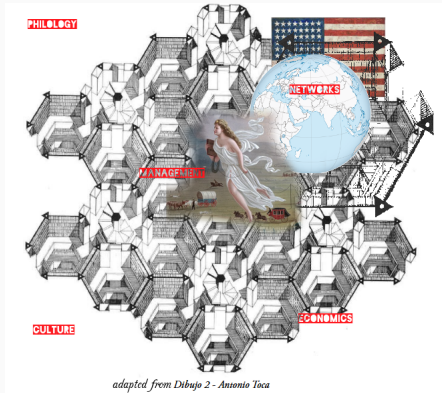
Sample deliverables

Conclusion

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# Local but global



- Cultural studies for the new, electronic frontier
- New literacies
- Local roots, 200-year-old tradition: slow reading (Nietzsche), close reading (de Man), from micro to macro (Auerbach)
- Collaboration, curiosity, creativity, critical thinking, initiative, leadership, social and cultural awareness

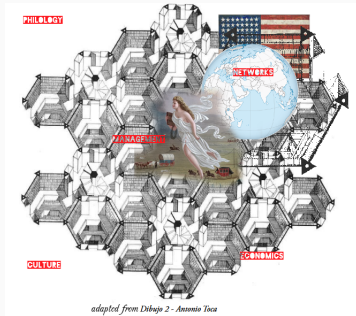
# Sample deliverables

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# DAFLS gains

- Collaborative PBL on interdisciplinary projects with a focus on communication
- E.g. video/site production addressing cultural topics
- Navigation of tasks and tools
- Navigation of different cultural understandings, topical expectations, sociocultural, and digital contexts
- Practice in assembling and evaluating epistemic domains as resources for uncertainty
- Engenderment of good intercultural communication skills in various projects across networks

# 21st-century relevance



## Develop

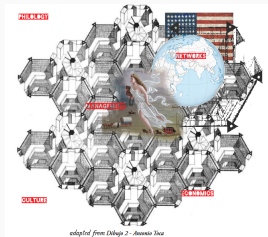
- Actionable knowledge
- Marketable knowledge
- Media/digital literacy
- Context, nuance, complexity, interdisciplinary knowledge
- Cognitive maps, personal journeys, communication

# Conclusion

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# Why does this matter?

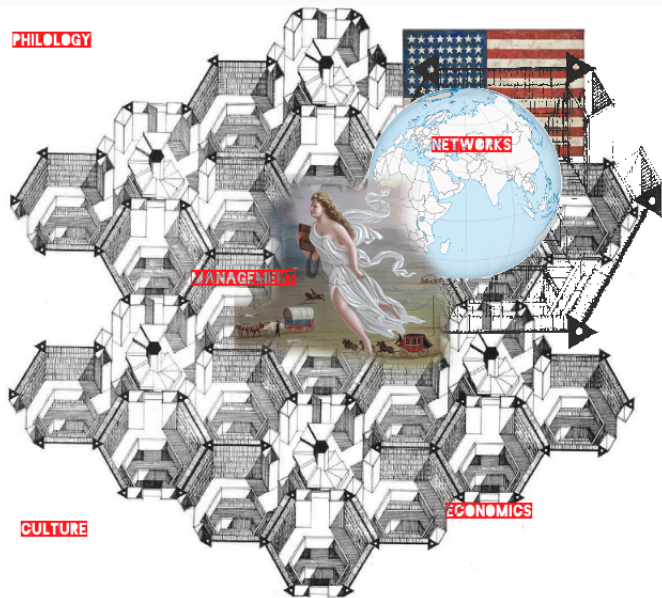


adapted from *Diálogo 2 - Antonio Toca*

## Personal, actionable, community gains

- Interconnection of knowledge, knowledge management, interculturality, and interdisciplinarity
- In the spirit of American self-discovery: we together seek our course of action along the new electronic frontier
- Recognizing the depth of shared intellectual heritage: graphic adapted from Antonio Toca Fernández's *Casa del Tiempo* essay on Borges' Library of Babel.

# Thank you



*adapted from Dibujo 2 - Antonio Toca*